

# HER MAJESTY, THE QUEEN

from "At the King's Court" - 3rd Movement

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arr. Gary Westwood

$\text{♩} = 84$  **Maestoso**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests for the first three measures, then plays a half note G4 with a *ff* dynamic.
- Solo Cornet Bb:** Plays a rhythmic pattern of eighth notes with triplets, starting with a *ff* dynamic.
- Repiano Cornet Bb:** Similar to the Solo Cornet, playing eighth notes with triplets and a *ff* dynamic.
- 2nd Cornet Bb:** Similar to the Solo Cornet, playing eighth notes with triplets and a *ff* dynamic.
- 3rd Cornet Bb:** Similar to the Solo Cornet, playing eighth notes with triplets and a *ff* dynamic.
- Flugelhorn:** Rests throughout the piece.
- Solo Horn Eb:** Rests throughout the piece.
- 1st Horn Eb:** Rests throughout the piece.
- 2nd Horn Eb:** Rests throughout the piece.
- 1st Baritone Bb:** Plays eighth notes with triplets, starting with a *ff* dynamic.
- 2nd Baritone Bb:** Similar to the 1st Baritone, playing eighth notes with triplets and a *ff* dynamic.
- 1st Trombone Bb:** Plays a half note G2 with a *ff* dynamic.
- 2nd Trombone Bb:** Similar to the 1st Trombone, playing a half note G2 with a *ff* dynamic.
- Bass Trombone:** Similar to the 1st Trombone, playing a half note G2 with a *ff* dynamic.
- Euphonium Bb:** Plays eighth notes with triplets, starting with a *ff* dynamic.
- Bass Eb:** Rests for the first three measures, then plays a half note G2 with a *ff* dynamic.
- Bass Bb:** Rests for the first three measures, then plays a half note G2 with a *ff* dynamic.
- Timpani:** Rests for the first three measures, then plays a half note G2 with a *ff* dynamic.
- Glockenspiel:** Rests throughout the piece.
- Snare drum:** Rests for the first three measures, then plays a half note G2 with a *ff* dynamic.
- B.D. Cymbals:** Rests for the first three measures, then plays a half note G2 with a *ff* dynamic.

**A** Tranquillo sostenuto

This musical score is for a section of a symphony, marked 'A' and 'Tranquillo sostenuto'. It features a vocal soloist and a full orchestra. The vocal parts include Soprano Coro (Sop. Cor.), Solo Cor., and three parts of the Coro (Rep. Cor., 2nd Cor., 3rd Cor.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum/Cymbals (B.D. Cymbs). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, and *ff*. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

**B** ♩=112 Marziale

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

**DEMO SCORE**

35

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

*mf*

*p*

*f*

*p* *cresc.*

*p* *cresc.*

C

44

Sop. Cor. *mf* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mf* *ff*

3rd Cor. *ff*

Flug.

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Glock.

S.D. *ff*

B.D. Cymb. *ff*



49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbals

*mf* *ff*

D

54

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *p* *mute*

2nd Cor. *p* *mute*

3rd Cor. *p* *mute*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

Bass Eb *pp*

Bass Bb

Timp.

Glock.

S.D. *pp*

B.D. Cymb.

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp.

Glock.

S.D. *pp*

B.D. Cymb.

62

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* open

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock.

S.D. *f*

B.D. Cymb. *f*



71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbals



88

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

**F**

93

Sop. Cor.

Solo Cor. *mp* 2 muted

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock. *p*

S.D.

B.D. Cymb.

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

This musical score page, numbered 20 and 101, features a variety of instruments. The woodwind section includes Soprano and Solo Cornets, Repetitive Cornets, and a Flute. The brass section consists of Solo Horns, First and Second Horns, First and Second Trumpets, a Bass Trombone, Euphonium, and Basses (E-flat and B-flat). The percussion section includes Timpani, Glockenspiel, and Snare Drum. The drum set section includes Bass Drum and Cymbals. The score is written in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs



This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hr.
- 1st Hr.
- 2nd Hr.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- S.D.
- B.D. Cymbs

The score features various musical notations including dynamics such as *f*, *mf*, and *p*, and includes a large red watermark that reads "DEMO SCORE".



124

Musical score for a band, page 25, starting at measure 124. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flugs, Horns, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Cymbals. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

**Instrumentation:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., S.D., B.D. Cymbs.

**Measure 124:** Sop. Cor. (mf), Solo Cor. (ff), Rep. Cor. (mf), 2nd Cor. (mf), 3rd Cor. (mf), Flug. (mf), Solo Hn. (mf), 1st Hn. (mf), 2nd Hn. (mf), 1st Bar. (mf), 2nd Bar. (f), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Bass Eb (mf), Bass Bb (mf), Timp. (p cresc.), Glock. (p), S.D. (p cresc.), B.D. Cymbs.

**H** Grandioso

129

Sop. Cor. *ff*

Solo Cor.

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Glock.

S.D.

B.D. Cymb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

The image shows a page of a musical score for a band. The score is written for 27 measures, starting at measure 135. The key signature is one sharp (F#). The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., S.D., and B.D. Cymb. The score is marked with a large red 'DEMO SCORE' watermark. The music is in a common time signature (C). The first horn and bassoon parts have a complex rhythmic pattern of eighth notes. The other instruments play a more straightforward melody. The score is divided into five measures, each containing five staves.

140

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn *sfz*

1st Hn *sfz*

2nd Hn *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Bass Eb *sfz*

Bass Bb *sfz*

Timp.

Glock.

S.D.

B.D. Cymb. *ff*



Rall.

147

Sop. Cor. *f*

Solo Cor. *f* trem.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* trem.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock.

S.D. *f*

B.D. Cymbals *f*

**DEMO SCORE**

Musical score for a full orchestra and choir, measures 151-156. The score includes parts for Soprano, Solo, and Repeating Choir; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombone (1st, 2nd, Bass); Euphonium; Bass (E-flat, B-flat); Timpani; Glockenspiel; Snare Drum; and Bass Drum/Cymbals. The music is in G major and 2/4 time. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- S.D.
- B.D. Cymb.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.



163

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., S.D., and B.D. Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures. The first four measures are marked with a '163' at the beginning. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbals

**DEMO SCORE**